

**BILKENT UNIVERSITY
FACULTY OF ART, DESIGN AND ARCHITECTURE
DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN**

IAED 301 – INTERIOR DESIGN STUDIO III

OBJECTIVES

According to the catalog definition, the thematic emphasis of the third year design studio is on human habitation in the context of public functions and work environments. It aims to develop knowledge and skills in approaching the designs of large and complex design problems:

- Integrating knowledge of specialized courses into design problem solving;
- Achieving proficiency in investigating and implementing the ergonomic and anthropometric normative basis;
- Attaining awareness of building performance requirements, and issues of technical systems and equipment;
- Developing the ability of compiling, organizing and presenting research on similar cases/types and other aspects relevant to a particular problem/project;
- Developing abilities to understand potential of given space and environmental context, through analysis of site/area, and detailed analysis of structural and spatial conditions, properties and possibilities of the given space;
- Acquiring abilities in analyzing and specifying space requirements for distinct programmatic functions, refining the brief/program and coordinating these with given space;
- Acquiring and developing understanding of and skills in organizing the spatial hierarchies of functional components;
- Identifying the relationships among all users, activities and program requirements;
- Developing capacities in generating a conceptual statement based on these and similar analytical (preliminary/preparatory) phases, that is, formulating a guiding central idea, aim, intention, as a design principle, desired quality, effect, etc.;
- Achieving ability and skills in developing a design project systematically throughout all its phases in consistency with such design intention: coordinating all elements from interior space layout through to furniture and fixture design, choice of materials, etc.;

- Achieving an expressive spatial character in keeping with design ideas – through choice of design elements, especially refined by selecting appropriate effects of light and lighting, interior materials, finishes, fixtures and products, surfaces, etc.;
- Developing skills in refining design solutions by studying design details at a large scale;
- Acquiring proficiency in understanding 3D space planning through the study of models and rendered perspectives;
- Achieving competence in presentation techniques in various media in keeping with drawing standards and conventions of the common graphic language in design;
- Achieving coherence in individual presentation of a design project (involving drawing and lettering at all levels and scales throughout the project).

STRUCTURE and CONDUCT OF THE DESIGN STUDIO

Design process description and project development

The overall project development in the design studio will be structured in the following manner:

- Research on similar type/spaces as case studies, as well as on relevant topics, etc.
- Analysis of given space and program brief
- Conceptualization – identifying and developing a conceptual statement, the overall organizing idea, principles, desired effects, aims, etc.
- Generation of possible solutions at overall space planning level in keeping with design concept – i.e. defining space/functional components, relationships and hierarchies
- Design development – refining solutions in keeping with concept and context
- Finalization of project by achieving consistency of the design solution at all levels – context, functional and spatial qualities, selection/design of furniture/fixture, as well as choices as to material and detailing, technical aspects, etc.
- Final presentation – legibility, and expressive quality of graphic presentation and drawings of the design project in keeping with conventions entailing the

full set of required drawings in the accepted detail for the respective scale:
plans, sections, reflected ceiling plans, material/color board including furniture, accessories, light fittings and other technical components, perspective and model construction.

Design studio work organization

The design studio is a unique productive environment. It offers not only regular time slots to focus on the development of the design project, and receive critiques, but it also enriches the learning experience by providing a platform for exchange and discussion of ideas. In the studio environment a student not only learns from the instructors and the critiques, but also from his/her peers.

- The studio hours are allotted for the development of your design solutions presented through your studio works (supported by design **critiques**).
- Some studio hours are going to be allotted to individual studio assignments on essential aspects of the project called **studio-works**. The work (drawings, models, concept sheets) produced during these sessions is important for the development of your designs, and accordingly, have special weight in the grading (25%). In the context of the “**Collaborative Studio**” with **App. State University**, participating the video-conference and sharing the ideas with partners are crucial. This semester, **Active Collaboration Performance** will be evaluated with special grading, 15%, as a part of studio-activities. The other studio-works such as drawings, sketches, models, will be evaluated the rest of grading (10%). All studio works are to be submitted to your instructors in the due time.

Individual design/team work critiques will be given by the two instructors either simultaneously (pin-up style), or individually, alternating each time. The minimum attendance requirements for application courses, and thus, this design course will be 80%. In addition, the attendance/participation are documented and accounted for 5 % of a student’s semester grade. It is not sufficient to be present in the studios; you also need to be actively participating in all activities, such as, doing studio works, taking critiques, listening to others’ critiques and participating in class discussions. Failure to attend the studio may result in failure of the course.

Implementation of the course

- Pin-ups and studio discussions (either individual or group)
- Critiques
- Lectures on relevant topics
- In-class work to develop the drawing skills and the design project (either by hand or computer)
- Pre-juries
- Midterm
- Final jury

Assessment and percentages

Sws-Hws/S. Portfolio/ Collaboration with partners	25%
Midterm	10%
Pre-jury 1	15%
Pre-jury 2	15%
Final jury	30%
Participation and attendance	5%

We urge you to come to the studio ready with new work every studio day, showing your evolving ideas. It means that you have developed your design according to critiques which you have previously received, so that you are ready for your next studio assignment.

Policies

Attendance & participation

Attendance will be noted during class hours. You are responsible for signing the attendance sheet(s) during class hours. Students must attend a minimum of 80 % of the studio time not to receive an FX grade.

Students who fail to attend the pre and final -juries without a doctor's report, will receive an NS grade for 'no-show'; this is worse than an 'F' given for a submitted but unsuccessful project.

The effect of active performance,

Mere attendance without participation to collaborative program requirements will be treated accordingly with grade distribution.

Closed juries

The students who do not meet the announced jury requirements will be evaluated in a **closed jury**.

Late submissions

Your grade will be reduced a half grade for late submissions up to one-hour; after that, it is up to your instructor to accept the submission or not.

Teaching Policy

You should see policies of Bilkent University in the following link:

[HTTP://www.bilkent.edu.tr/bilkent-tr/admin-unit/hukukm/index.html](http://www.bilkent.edu.tr/bilkent-tr/admin-unit/hukukm/index.html)

- Unauthorized aid or assistance on any form of academic work (**Cheating**), copying another work and adopting as same as one's own work (**Plagiarism**) and untruth statements are not allowed (**Falsification**) and treated within the framework of discipline rules.

Medical Reports Policy

<http://w3.bilkent.edu.tr/www/saglik-merkezi-ogrenci-saglik-raporu-uygulama-esaslari/>

- If you have a valid doctor's report (see the updated university regulations given above), you should submit your project as soon as your report expires.
- Medical reports are only valid for midterms and juries; they do not count for attendance requirements.

Good luck and enjoy your semester!